KEY to BALANCE

COLOR

Repeat
The same element used a number of times

Centering
Position 2 pieces so that the centers are aligned

FORMS & LINE

Rest
Contrary element giving a break from the movement of other elements

Symmetry
Mirror reflection of elements on each side of a center line

PATTERN & PRINTS

Visual Weight
Larger size and dark colors appear visually heavier

Scale/Proportion
Size in relationship to another

TEXTURES & FINISHES

Groupings/Layering
Pieces positioned in close proximity and overlapping